



Art and Design

Intent, Implementation and Impact

The National Curriculum for Art and Design aims to ensure that all pupils:

1. Produce creative work, exploring their ideas and recording their experiences
2. Become proficient in drawing, painting, sculpture and other art, craft and design techniques
3. Evaluate and analyse creative works using the language of art, craft and design
4. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Intent

At St Winefride's, Art and Design develops creativity, sets challenges, engages and inspires our children. Our curriculum equips the children with the knowledge and skills to experiment, invent and create their own works of art, craft and design. The children at St Winefride's are encouraged to express themselves as artists through imaginative design and creation. Our inclusive ethos ensures the needs of every child is met, enabling them to progress and achieve within the subject. The children are exposed to a range of media inspired by a range of artists, craftsmen and designers, with a clear focus on the visual elements of art. Additionally, as they learn about the history, roles and functions of art, they can explore the impact that it has on contemporary life and that of different times and cultures.

Implementation

Our bespoke Art and Design curriculum is designed by identifying the key skills, knowledge and understanding required by the National Curriculum, which is then planned to ensure that the skills are taught sequentially across the key stages and that new skills build on and develop the skills taught in previous year groups. We teach a predominantly skills-based curriculum, which covers drawing, painting, sculpture, collage, textiles and printing.

Art and Design is taught as a block unit of work every term. When delivering the creative curriculum at St Winefride's, there is a real focus on teaching the children new skills and techniques. To ensure art lessons provide the children with a real sense of purpose, sessions and activities can relate directly to other subjects such as History, Geography and Science. These cross curricular links help immerse the children in their art sessions and ensure they are memorable.

Impact

By the time children leave St Winefride's, we want them to have developed a passion for art and creativity, working both independently and collaboratively. They will have grown in confidence when using a range of tools and techniques, becoming artists that can apply the skills and knowledge that they have developed throughout the years and respond critically to their own and other's work. They should have an awareness of a broad range of artists and craftspeople and be able to consider and discuss the artworks they come across. We want our pupils to be confident to explore, experiment and take risks, placing value on the process and journey that they take, not just on the finished product. Most importantly, we want children to have found and enjoyed a creative outlet – a means of self-expression and enjoyment.

If you were to walk into an Art lesson at St Winefride's, you would see:

- Clear skills being taught as the learning objective.
- Children using a variety of visual aids/artists work as inspiration.
 - Sketchbooks used for designing and planning.
- A range of materials and resources used throughout the year.
- Children confident to express what has gone well in their designs and what can be improved.
 - Children reflecting on their own artwork and editing where necessary.