

This booklet has been designed to support your child's reading at home.

Each page is dedicated to a different AF (Assessment Focus) that your child's reading is assessed by in school.

Using a couple of these questions every time you read together will develop your child's understanding (and love!) of reading further.



St. Winefride's
Catholic Primary
School

Reading Prompts Booklet



After reading your book, ask someone at home to have a look through a couple of these questions with you.

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AF 2

Can I understand, describe, select or retrieve information events or ideas from texts using quotations?

Where does the story take place?

When did the story take place?

What did he/she look like?

Where do the characters live?

Who are the main characters?

What happened in the story?

What kind of people are in the story?

What happened after...?

Can you tell me why ...?

Describe what happened at / when...



AF 7

Can I relate the story to its social, historical or cultural tradition?

Do you know any other stories like this? (good over evil, wise and foolish)

Where is the story set?

How is the hero / heroine in this story similar to others you have read about?

What does the story remind you of?

Does the story remind you of something that has happened to you?

How would you have felt in that situation?

What might you have done instead?

What other stories have similar openings / endings to this one?

Many stories have messages, what is the message of this story?

Are there any familiar patterns that you notice
E.g. story, structure, imagery?



AF 6

Do I know what is the writer's purpose and viewpoint of writing the story?

Can you think of another story that has a similar theme? (good/evil/weak/strong)

Why does the author choose this setting?

What makes this a GOOD story?

What effect do you think the story has on the reader?

Could the story be better? What would you suggest?

What impression does the author want to give of the characters? Why?

What is the purpose of this paragraph? (E.g. time moves on).

What question would you like to ask the writer of the story? Why?

Who is this advert trying to persuade?

Does the article...?



AF 3

Can I deduce, infer and understand information from the text that I am reading?

What does the word imply / make you think of?

If you were going to interview / ask a character a question- who would you ask and what would your question be?

What do you think will happen because of?

Through whose eyes is the story told?

Why do you thinkfeels?

If this was you, what would you do next?

How have the characters changed during the story?

Predict what you think is going to happen next, what makes you think this?

How do you know that.....? (deduce / infer)

What does the main character feel at this point in the story? How do you know this? Can you pick out a sentence?



AF 4

Do I think about the structure of the text...
what it looks like?

How do headings help you when you read the text?

How does the layout help the reader?

How does the title of the story encourage you to
read more?

Some of the text is printed in a different way, why
do you think the writer does this?

Why has the author repeated structures, words and
phrases?

What is the purpose of the picture?

Why did the author choose to change paragraphs
here?

Why has the author used 'text boxes' for key points?

What is the purpose of the chapter titles?

Which words tell you what order to follow?



AF 5

Can I explain and comment on the writers use of
language — including grammar features?

What does (word/phrase) mean?

Which words has the author used to make the
writing sound formal / informal?

Why has the author used... (italics, bold,
exclamation marks, headings, bullet points,
captions etc.)

What has the used in the text to make this
character funny/sad/angry?

Think of another word you can use here. What
different effect would your word have?

As a reader, how do feel about this character?
What makes you feel that way?

Can you find any similes / metaphors in the story?

Find some adjectives that help you picture the
scene / character in your mind.

Find a sentence that encourages you to want to
read more of the story

Why has the author set out the text like this?