

Art Curriculum Overview – 2019/20 Cycle B

	Year 1	Year 2	Year 3 and 4	Year 5 and 6
Autumn Term	<p>Toys through time Observational drawings, charcoal and pencil. Observational drawings of self-portrait-ink</p> <p>(Playground games studying the artist Breughal) painting. Sketch maps of school grounds.</p> <p>Walker art Gallery visit</p>	<p>Toys through time Observational drawing. Finalising an image and repeating it in the style of Andy Warhol. Colour mixing to create expression.</p> <p>Self Portraits Mix colours to create tones. Draw and position facial features</p>	<p>Egyptian Art Use Tutankhamen’s Death mask to recreate their own. Creating colours, using expressions, line and tone. Paint, pastels, pencils. Recreate a sarcophagus using Modroc.</p>	<p>Mayan Art Study Mayan art and recreate through observations in drawing and printing.</p>
Spring Term	<p>Spring plants Observational drawings, leading to printing and collage with colour wash. Explore materials and techniques to create plants.</p>	<p>Kings and Queens of England Create portraits in the style of different artists. Create using collage.</p>	<p>Local area/Van Gogh Observational sketches of our local environment (Parkgate). Vary the use of brushes for different effects. Silhouette of the Iron Man.</p>	<p>South America Children create Mondrian inspired canvases creating mood and emotion using paint.</p>
Summer Term	<p>Seaside Weaving of the sea, textured painting, observational drawing and collage. Observational drawings in Science.</p>	<p>Seaside Weaving of the sea, textured painting, observational drawing and collage. Observational drawings in Science.</p>	<p>Ancient Greece Original designs as a stimulus, recreate their own 3D Greek vase using printing and paint</p>	<p>South America, sculpture and masks Consider the effect of combining materials to make a 3D form.</p>